DAINTY LIGHT GOWNS.

Diaphanous Beauty for Wear | employed in the same gown in alternate rows. in Summer.

PANORAMA OF NEW FABRICS

The Tucked Skirt to Prevail in the Thin Costumes.

Contributions to Fashion of the Lenten Season-Dainty Effects and Light Colors in the New Materials-Graceful Modes for the Lawns, Dimities and Organdies -Lace Insertion and the Other Trimmings-Plaited Skirts and Cloth Gowns -Bodices of the New Thin Dresses-Pique Skirts - Summer Gowns for Children

The season has attained every available height of success in dress and fushionable festivity, and now the days of penitence and renunciation are about to begin once again. However, the Lenten season has some consoling features even from fashion's point of view since sackcloth and ashes have ceased to be literal quantities. It simply shifts the scene, and woman is promptly supplied with fresh incentives and renewed opportunities to repent her many transgressions and revel in summer fashions at the same time. New materials gowns and hats are emphatically in sight already, and prophetic visions of things to come are very beguiling as a pastime between devotions and Lenten, lectures. The whole plan for the summer campaign of dress can be mapped out and all the old gowns remodelled for future use.

Winter fashions may be very fetching, and Quite the acme of elegance, but it is the diaphanous things for summer that have the greater attrac-Women are unreasonably conscious of the fact that their charms are enhanced by the dainty effects and light colors, and there can be nothing quite so fascinating in dress as the prospec of a fashionable summer outfit in this year 1900. At least the possibilities are great with such a panorama of beautiful fabrics in sight. It is impossible as yet to give accurate reports of fashion's schemes for summer dress, but a few hints as to the mode of making some of the simple thin gowns may be useful and quite to be trusted

organdies, and encircle the skirt in two or three rows above the ruffles as well. Some of the ruffles, if not in the narrowest widths, are shaped partially circular, so they require very little, if any, fulness at the top. Another feature of trimming muslin gowns is the use of very narrow Valenciennes lace insertion, both black and white being employed in the same gown in alternate rows



between them.

Alternate frills of black and white narrow edging are also used, one lapping a bit over the other Narrow white Valenciennes insertion, with black velvet baby ribbon sewn flat on either edge, is very effective in some colors. And again white satin baby ribbon is used in the same way. Very pretty skirts are made by tucking them around the hips in graduated lines reaching to within ten inches of the hem directly in front, the tucks shortening toward the back, where they are not more than twelve inches long. A wide lace insertion carried down the front in a straight line with tucks beginning on either side is very effective. The same insertion is carried around the hem of the skirt and up the front of the waist, which is also tucked for its entire length in the back and half-way down to form a yoke in front.

There are some misgivings about the plaited skirts for cloth gowns, as it is predicted that they



Something entirely new and extreme in style may | plaits on each side, with a box-plait in the middle | department, and whether they are plaited all | the sash may be made of the same stuff if contrast belaunched later, but it is always safe to conclude | of the back, or a plaited front breadth; whichever | around or not, the inevitable box plait adorns | in color is not specially desired. A pretty model that it will not be very promptly received into style is more becoming to the figure is used. One the back. Rows of embroidered insertion trim for gauze, mousseline or point d'esprit has a during the past few years, and more attention

The double revers collars are very much in evidence among the linen and pique gowns and not always of contrasting colors, as the same material is used for both. A pretty model in challie, always pretty for children, is pale blue dotted over with black spots, and shows the cape effect around the shoulders. This is made of the challie, and lace, through which black velvet ribbon is run. In muslin there is a tucked gown trimmed with lace insertions, set in up and down, and around the skirt in scallops above an accordeon plaited flounce.

Guimpe necks and chemisette vests are the prevailing features of the waists, and the bertha capes for a finish around the yokes are quite as popular as ever. Tiny little white crochet buttons and tiny gold ones as well are very much used for a trimming, one single row sewn on a band of silk being especially pretty on the silk waists for girls in their teens. Knots and sash ends of the new soft ribbons, and narrow velvet and satin ribbons sewn on in rows are elements in the success of the muslin gowns.

FASHIONS IN MOURNING. Much Brighter Effects Now Sought Than

Formerly-Some Examples. The decrees of dress for mourning have a signifi-



as the personal sentiment of the wearer may dictate or as some recognition of one of the manifold conventions which hedge about a woman's life and one to which it is often easier to respect than to repudiate, in spite of the depressing effect of black garb. The black clothes are a means of expression, and while the extreme fidelity to the fashion for wearing them may be in inverse pro portion to the sorrow it is supposed to express, it is not always an empty form.

Mourning attire has been lightened very much



b. Dimonson 933 Broadway, 21st-22d Sts., N. Y.

HAIR GOODS HAIR DRESSING

HAIR ORNAMENTS

the closest inspection.

Newhort Coil Wigs and Toupees for ladies and gentlemen, when of my make, possess every advantage of lightness, individuality and quality, and are so natural in appearance as to defy

all long, natural wavy hair, and is so made as to enable any lady to arrange her back hair into various

handsome conflures with ease; the Marie Antoinette

frontispiece is most charming, and while natural is an original creation and is therefore exclusive; the trontispiece is most charming, and while natural looking to the wearer is at the same time a great comfort, as it is always in condition ready to adjust. COSMETICS. I can safely recommend the SPECIAL LIQUID Nos. 1 and 2 excellent hair grower

d sure quainst dandruff.
POUDRE VELOUTINE and FOUNTAIN OF BEAUTY guarantees a perfect transparent de suede is a new material for mourning gowns,

very soft and apparently durable, with a dull finish, like suede leather. Henrietta cloth, serge, nun's veiling and dull finished peau de soie are the materials most generally employed perhaps, as every one cannot afford crepe gowns.

The character of the mourning worn is dis tinguished by the limitations of the dress allowance quite as much as any other influence. The widow's mourning is supposed to be the deepest variety if she conforms to the conventional customs in this regard, but fortunately this is optional in this country and she wears the materials



and modes which suit her best. The fashions for gowns in colors are carried out as nearly as possible in black, but here are some special designs for mourning gowns illustrated. Henrietta cloth, with folds of crepe for a finish, forms the first costume, and the second of the same materials shows a bonne femme skirt, with crepe front and a wide crepe collar on the bodice. A design especially intended for a widow is in tunic form of crepe, with a peau de soie flounce around the skirt. Bows of silk fasten the tunic down the side, and the small yoke and collar band are of folds of white lisse, which forms the cuffs. A stylish gown of crepe cloth made with a panel of the same at the side is elaborately trimmed with crepe folds fastened with dull jet buckles. thin and pliable and has so little stiffness that i is tucked very effectively



in diagonal lines for wide band trimmings. Three folds of crepe, an inch and a half wide and fully four or five inches apart, formed into large distinct scallops around the skirt, are one mode of trimming, while another is three very wide folds put on straight around, with a narrow space be-

DAGGETT & RAMSDELL'S Perfect Cold Cream. THE KIND THAT KEEPS. A SCIENTIFIC SKIN FOOD

ALL SIZES: 25c., 35c., 50c., 85c., 81.50. DAGGETT & RAMSDELL, CHEMISTS, WEST 34TH ST., OPP. THE WALDON ASTORIA, N.Y.



Hair Ornaments

unequalled in style, variety and quality; every one

Latest French Hygienic Corset,

It is absolutely healthful.

THE GREATEST FEATURE.

ABDOMEN REDUCED from 4 to 10 inches.

The Waist Measure Not Increased.
The beauty of this corset is its perfect fit, which leaves every part of the body uncompressed, and gives all the muscles and organs free play. There is no pressure whatever upon the diaphragm.

MME. GARDNER,

52 WEST 21ST ST.

tween. Other black skirts have a tablier front of crepe, shaping into a deep circular flounce, which extends all around and is headed by two narrow folds of crepe.

Mourning gowns are in every detail quite up to date, and utter indifference as to their merits in that respect is a thing of the past. Crepe, fine silk grenadine and nun's veiling are the materials used for veils, and the widow's cap is & slender thread of white crepe inside of the small bonnet, which was once very flat and plain, with only the veil for trimming, but for some time it has been made with a becoming ruche of black crepe around the face. The narrow turn-over collars and wide cuffs are made of India muslin, either in a series of folds or quite plain, with &

FRILLS OF FASHION.

The new hats in sight show very decided crowns more or less high and sometimes broad, being made of fine straw plaited into form as if it were cloth. Tucked taffeta silk hats are a feature, too. and they are turbans, toques and sailor shapes, whichever you prefer, trimmed with chiffon rosettes.

Among the novelties in neckwear is a narrow band of four silk covered cords stitched together, shaped a little to fit the lower edge of the collar hand, and the ends about a quarter of a yard long, are braided in the four strands and three silk tassels are the finish at each end. This is worn simply crossed in front and fastened with a

Meteore crepe de chines, spotted with chenille, like flowers in white, are one of the novelties of

Jackets for spring are very short and simple in style, finished with rows of stitching alone, or very narrow pirings with stitching above. Some of them are double breasted, with handsome buttons for a finish. Eton coats are shaped down below the waist line in front much as they were made in the autumn.

The warp-proof silk squares for fancy waists are carrying all before them, and a matinee audience looks more than ever like a brilliant bouque since these gorgeous waists have stormed the feminine heart. Nothing more exquisite in coloring and design has appeared on the market, and he infinite variety of the squares and the bizarre effects possible in the making are a sure appea to popularity. The fact that the silk is colored in the warp before weaving accounts for the iridescent sheen of the goods, and the French manu-facturers until very recently have had a monopoly in the manufacture. Now, however, New York houses have mastered the process and are turn-ing out the squares at a rate that promises unusual glery for the spring and summer girl.

Typewriters in Spain.

"Spain is no good on earth and never will be." said the gentleman who sells typewriters. "She considers typewriters as a luxury and has popped the tariff away up on them. Before Jan. I, when the new tariff went into effect, the rate was about two cents a pound on each machine, but now it has gone up to sixty-four cents, or thirty-two times as much as it was, and we are practically shut out of that market, which was never none too good, because the typewriter represents a condition of progress and enlightenment which Spain wont arrive at in a thousand years. As the average typewriter weighs from twenty to thirty pounds, the rate on it under the present schedule is from \$13 to \$20, and the only people who have any show at all are those who manufacture the lightest weight machines. I am not at all surprised at this sort of a tariff, and only wonder that the Government didn't issue an auto-defe, or whatever you call it, making it witchcraft to use an invention of the devil that writes without either pen or lak. In the meantime, we have an order for a thousand machines from China, but don't know how we are going to get the forty or fifty thousand characters of that language onto the ordinary keyboard."

ZELLER. LADIES' TAILOR. 12-14 West 27th St., Near B'way. Ladies' Tailor Made Cowns at Between Season Pricea.

Zadies' Costumers.

LADIES' TAILOR 416 Fourth Ave , near 28th St.

BLACKHEADS PIMPLES and ERUPTIONS

Cured NOW, Stay Cured.

After the theatres, dances, late suppers and dissipations of the winter the skin becomes sallow and breaks

out with blemishes and blotches. If taken in hand at once it can be cured and the system restored to natural health and vigor. My method is rational, thorough, economical, and from long experience I can promise most satisfactory and speedy results. Full information and book on the Skin, Scalp and Features is free. Call or address JOHN H. WOODBURY, 26 West 23d Street, New York. Thirty years practical experience in Dermatology.

woodbury's Facial Soap and Cream Keep the Skin Young, Fresh and Clean.



general favor, as the average American woman of fashion prefers to wait a bit and see some of her contemporaries venture over the border before she takes the fatal leap. There are a few who unbesitatingly accept the new thing, quickly nee its advantages, and adapt them to their special



needs without making any mistakes; but such ready followers of the mode are the exception. It is quite evident that the tucked skirt is going

to prevail among the new thin gowns. All the new materials bend themselves very gracefully to this mode of treatment with the prettiest pos eible effect, but there is nothing else quite so practical for the lawns, dimities, organdies and wash gowns of all kinds. First, the skirt is gored or shaped to flare at the hem, which is a very important feature, and then the tucks are stitched in up and down, variously arranged in groups or set in evenly all around, beginning at either side of a narrow front, or meeting directly in front as you like; in either case they turn toward the front and may meet again on the side, if the box plait fills in the space at the back. Some of these cotton gowns have a decided box plait in the centre of the back, while others are tucked all around and gathered directly in the centre for two or three inches. One pretty model in dimity has the half-inch tucks, with little spaces between them all around except across the narrow front. They are stitched down to within about fifteen or sixteen inches from the hem, where they flare out. The lower portion is trimmed with three narrow ruffles of dimity edged with parrow lace and beaded with · lace-edged ruche.

Other skirts are tucked in groups of three, five or seven very narrow tucks, with wide spaces between the groups running up and down above the ruffles. A band of lace insertion sometimes stripes the space between, with very pretty effect. Lace insertions without tucks are also used in

thing which is assured in regard to the summer fashions is that there will be variety from which to choose, and the best-dressed woman will be the one who consults her own individuality.

The bodice of the new thin gowns in sight is in the usual simple shape, full in front, but trimmed in all the ways fancy can devise. Three features which stand out prominently just at the moment are the irrepressible guimpes and the cape and fichu effects. The fichu arranged around the shoulders not too low and tied in a knot with short ends in front is a very pretty fashion for some women, providing it is made of chitfon, lace net. or gauze with flat plaitings or lace for a finish. Young women who wear large, wide-brimmed hats in summer will find the fichu a very becoming addition. The fichus can be purchased in the shops in the neckwear departments all ready for use, together with the deep cape collars of lace and chiffon. Some of these fit up closely around the neck with a collar, and others are V-shaped in front. All of them are transparent and fall well over the shoulders. They are made of lace, with black velvet ribbon run through the meshes around the point of the shoulders, and of lace and chiffon combined. Other varieties, also of lace, show a scroll design of white taffeta silk bands. Certainly, if variety is the point of importance, our summer gowns will have more than usual merit



this season. These lace cape collars are worn

it into something quite dressy. The new white pique skirts are very convincing



three inches wide joined together by narrow Valenciennes insertion. It is formed into points around the edge where it laps over the flounces below, and the bodice is also composed of puffs and insertion. The sleeves of the thin gowns are made of lace or tucked lawn to match the yoke. or of the material like the gown, tucked in various ways-some in groups the entire length, others tucked only a short distance down from the shoulders One new model has lengthwise tucks beginning a few inches below the point of the shoulder and ending at the wrist. Of course the tucks are narrow, but even so they give a little puff effect to the top of the sleeve, which is very becoming. Little cap effects are seen on some of the sleeves to give the breadth we so much need now that the fulness has entirely disappeared.

A desirable model for foulard silk or any of the new nuns' veiling and crepe materials, shows a skirt with two circular flounces, and a tunic overdress with a box plait in the back. Fine guipure lace is the trimming, and the sash and a wide draped belt may be of white crope de chine or soft liberty silk in either black or white, as is best suited to the material. The bodice is finely tucked, trimmed with lace and little bands of velvet which are very effective in black. Another strikwith the plain tucked silk waist, transforming ing model shows one of the tucked skirts, with a wide band of venetian lace around the hem. This also forms the front of the bodice, which is epresentatives of the many variations in plaits made with a tucked bolero of the material edges Despendicular lines to trim plain and flowered and their continued popularity through the com. around with fine hand embroidery. The sleeves gathering the skirt the rest of the way around

some of them up and down, while others have transparent lace yoke and sleeves and full puffhas been given to the becoming features, which two rows set in around the skirt above the hem. | ings, which stand out after the manner of a shirred Puffings with rows of narrow lace insertion tuck, around the skirt. Heavy lace is the finish becoming effect of dressing in the particular between are another element in the decoration around the hem. White organdic forms the next shade of color which harmonizes with their comof our new thin gowns. One pale blue organdie | costume, which is trimmed with lace insertion, | plexicn are quite as conscious of the fact that dull, has a tunic skirt entirely composed of puffings | tucks and ruffles. One encouraging feature of | lustreless black is very trying to any but blonder the organdie gowns is that they are not necessarily made over silk. Organdie not quite so fine in quality is used for the foundation dress. The pretty effect of narrow ruchings is shown in another model, where they form scalloped lines around the skirt, while the lace trimmed fichu is another fashionable feature. A charming design for crepe de chine is adorned with folds of the same material and applique lace on chiffon of the same color. This forms the yoke and the tablier front.

Summer gowns for children are blossoming out in the shops in a great profusion of pretty colorings and simple as well as elaborate effects, Among the materials employed there are chambrays, ginghams, linens, piques, and muslins of all kinds, besides the challies, nun veilings and cashmeres. Plaited skirts, both in the deep kilts and the narrow tucks, stitched down half the length of the skirt prevail. Pale ecru linen seems to be a favorite and the especial feature in trimming is the touch of black and white. One little gown of this material, shown in the illustration, has a black satin belt and a double collar.



one of the same material and another of white pique. The jacket and skirt are both plaited. Gathered skirts, which have never gone out of fashion in the children's department, are varied somewhat by using the plain narrow front, with two side plaits turning over it on either side and



is a vast improvement. Women who know the

general character of mourning gowns. All the mourning fabrics are so much improved, so much lighter in weight and finer in texture that the choice of material is the first step toward a suc cessful mourning gown. The use of chiffon and plain fine not for yokes and sleeves, either tucked or shirred, is a charming feature, and then there are so many pretty black passementeries of silk and fine brail and dull jet beads that it all gives opportunity for variety. Crepe is very generally worn for gowns, trimmings and long veils by those who feel that this is the one fabric most suitable for deepest mourning. But there are no end of things as substitutes for this, as so many materials have the crepe finish. Chiffon and creps de chins are both creped for mourning , and altegether there are as many pretty soft effects as there are among the colors Flour

For Gold, Silver and Brass. ELECTROICON ELECTROICON For Steel, Nickel and Glass. west for your wheel.-Grocers.